



SEPALOT – „Chasing Clouds“ (street date: 30th September 2011)

Chasing clouds. The album title is a poetic metaphor to symbolise not only the music that Sepalot produces, but also the impulses that lead him to create it. His instincts are fired by both the power of the moment and his sentimentality for the past – elements that he unites unmistakably in his music. Whatever he works on, the Munich-based DJ and record producer lives out his ideals of change, whilst simultaneously remaining faithful to his love of artistic consistency.

As producer and DJ to the Munich rap-combo Blumentopf, he has already sent several records into the Top-10 of the German album charts; ground-breaking tracks securing early his place in the annals of local Hip Hop culture

Sepalot is a man most wanted for his live and club DJ-ing skills. With his demanding sets he artfully constructs a bridge to span the genres, before bringing down the walls of the club with his armoury of two 1210ers, an MPC and Ableton Live. He remains true to his belief that DJ-ing is an art form, whilst proving that he can entice any crowd to come along for the ride.

And last but not least, he is an experienced solo artist. Sepalot has ALREADY rolled out his magic carpet of silky soft beats for acts such as Saigon and Blu to bed their musical ideas on. His contribution to Ladi6's platinum single ‚Like Water‘ helped her to finally achieve her big break-through. His music has already migrated and CAN be heard all over the globe; enriching commercials, trailers, soundtracks and film productions. He is a workaholic, who besides delivering revolutionary re-mixes, also has his own radio show. But most importantly, he is an accomplished artist IN HIS OWN RIGHT, who's latest and hotly anticipated record **'Chasing Clouds'** is a worthy follow-up to his celebrated debut album **'Red Handed'** (2008 Compost Records) and his RECENT collaboration with the Detroit rapper Frank Nitt **'Fracture'** (MPM). Sepalot's wizardry has drawn upon the combined wealth all of his experiences, skills and influences to conjure up 'Chasing Clouds'.

Sepalot strives towards his own musical visions and ideals with a burning passion - a character trait that even in the arts can no longer be taken for granted.

With his new record 'Chasing Clouds', Sebastian Weiss, a.k.a. Sepalot, has accomplished much more than an audible projection of this passion: Every sound, every melody, every beat, every feature and every single facet of his freshly polished new publication is an expression of this passion. Every single detail is a culmination of his insatiable love of music.

Whilst many of his contemporaries – still on the search for a ‚new sound‘ – scour Electro and EuroTrash for their pickings, Sepalot employs a very different approach. 'Chasing Clouds' represents song-writing by means of virtuosic sampling. Scratching vinyl merges with large string ensembles and churning basslines. As though constructing a mosaic, he dissects melodies and rhythms into their smallest elements and recombines them to create a new musical masterpiece.

'Chasing Clouds' is proof of the successful marriage that is futuristic Retro-Sound. Proof that development can be the result of return and reflection. But it also represents progress and the beginning of a new chapter.

Tracks like 'Poppin' – a fulminant dance monster – leave no doubt as to the extent of Sepalot's club-DJ experience. It is the bastard child of decelerated synth-sounds and

sultry LoFi-Hip Hop beats, whose allure is almost impossible to resist. At the opposite end of the spectrum, the jazzy 'Can't feel nothing' sees impulsive rhythms converging with atmospheric shreds of vocals to create a song whose real nature evades us – just like the clouds to whom the album title is dedicated. The title of one particular track highlights Sepalot's primary intent whilst producing this album: 'Walk with me'. And we do follow him into his domain; as though he were the white rabbit in Alice in Wonderland. Into his multifaceted musical world, where artistic experimentation and diversification know no boundaries.

Even if Sepalot's music speaks for itself, he hasn't been able to resist the opportunity to invite a few carefully selected guest vocalists to offer a contribution. Treasured acquaintances that he now counts as friends like Ladi6 and Esther, but also new talents and Hip Hop legends of tomorrow like Buff1 or Fashawn.

Every track on 'Chasing Clouds' opens a new door into a completely original universe of sounds. No one track is like any other. No draws, walls, rules or labels that cannot be opened, demolished, broken or erased. Nothing is impossible, but everything is good. At least within the 45 minutes of this album.

Further Information:

www.sepalot.com
www.facebook.com/sepalot
www.eskapaden.net

Releases:

13.09.2011 **Rainbows** (Single)
30.09.2011 **Chasing** Clouds (Album)
2010 **Fracture** mit Frank Nitt (EP) MPN
2008 **Red Handed** (Album) Compost Records
2008 **Go get it feat. Ladi6** (Single) Compost Records

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